

1. The Ten HealingCinemas of 2007

refers to ranking

	Title / Director / Genre
This Years HealingCinema	Title : Reign Over Me, 2007 Director : Michael Binder Drama

2	Title : The Railroad, 2006, Korea Director : Park Hong Shik Melodrama
3	Title : Little Miss Sunshine, 2006 Director : Jonathan Dayton, Valerie Faris Comedy , Drama
4	Title : Secret Sunshine, 2007 Director : Lee Chang Dong Drama
5	Title : The Girl Who Leapt Through Time, 2006 Director : Mamoru Hosoda Animation, Drama
6	Title : The Sea Inside, Mar Adentro, 2004 Director : Alejandro Amenabar Drama
7	Title : August Rush, 2007 Director : Kirsten Sheridan Drama
8	Title : Junebug, 2005 Director : Phil Morrison Drama
9	Title : The Lives Of Others, Das Leben Der Anderen, 2006 Director : Florian Henckel-Donnersmarck Drama
10	Title : Vier Minuten, Four Minutes, 2006 Director : Chris Kraus Drama
Selection Judge : Young Seop Sim, Lee Dong Jin, Kim June Hyung, Nam wan Seok From Movies that were released between 06.12.01 ~ 07.12.31 in Korea	

Film Reviews

	Title	Film Review
1	Reign Over Me	A man who lost his wife and children, even his dog... an answer for the reason to live to a man who has nothing else to lose. We can feel a great healing power in Adam Sandler's eyes. It's like getting a hundred warm free hugs
2	The Railroad	The reversible lane of meeting and parting with someone carries the past of the woman and man. The Film is quiet but shows a soft power because it makes us dream of communication.
3	Little Miss Sunshine	Indifferent about each other and need of material, each desiring something else, the family goes on a trip on a yellow bus. It gives a ray of sunshine to us who has lost our place in this busy world.
4	Secret Sunshine	If the director's former <oasis> was a movie about physical disorder. This movie is about mental disorder. It is a personal story and the director's private confession of redemption and forgiveness.
5	The Girl Who Leapt Through Time	It is not a Hollywood style time machine but a time journey that is engraved in the body. Our heroine runs and runs. Above the usual question, 'If I could start again?' or 'what would my future be like?', this animation is a coming-of-age movie, a SF movie which is full of fresh self affirming power that surrounds our everyday life.

	Title	Film Review
6	The Sea Inside	In the humans soul that is fighting for euthanasia there is a hidden question about free will. The people who threw stones at the one who chose the right to die should first throw stones at his own heart. Like the lines of Javier Bardem after the movie you 'cry by laughing' or 'laugh by crying'
7	August Rush	A combination '3000 Leagues in Search of Mother', 'Oliver twist', 'Amadeus'. The music is ever so beautiful and the drama seems easy but it doesn't mean that the impression is easy.
8	Junebug	Using lots of metaphors, the director engraves a shadow of a family on the shadeless sunshine of the south. And the art work of the outsider painter David Walker is ever so lively and full of dynamic energy. You can feel the hidden psychological scenery of a conservative southern home through the exquisite characters and lines. It's a rare independent film that can check your intellectual capability and cultural sensibility.
9	The Lives Of Others	There can be a good voyeuristic. In the heart cold main character's life comes out humane characters like sensitivity and intellect, pure passion and love. The movie tells that even though voyeuristic starts by curiosity human interchange can not flow one-way.
10	Vier Minuten	4minutes of provocation. Your heart can be placed on the spot where the breath of the two heart broken woman overlap. It's a emotional chain melody of those that are prone to get hurt.

2. Institute activities

2004

09 – Healing Cinema Seminar (10th) open

2005

07 – KIFA inauguration

11 – CinemaTherapy Center ‘Sai’ Open

12 – 1st ‘Relationship Improvement’ group counsel

2006

04 – started a ‘film making therapy’ with the laborer center in Ansan as a family culture development project

04 – started a ‘cinema therapy class lesson’ in Guil middle school

05 – Young Seop Sim published an essay book “Living as a Female Critic in Korea”

08 – started a business training course in ‘SamSung Electronics’ and ‘Samsung Life Insurance ‘

08 – opened the 1st CinemaTherapy Workshop (stage 1)

09 – Publication of the book CinemaTherapy in Korean

12 – announcement of ‘The Ten Best Healing Cinemas of 2006’

2007

01 – attended the ‘Emotion Picture Magic’ workshop in Esalen Institute

02 – opened the 2nd CinemaTherapy Workshop

04 – CinemaTherapy for Migrants cultural adaptation

– SK corporation manager workshop ‘creation and absorption’

05 – MBC broadcasting station starts the ‘Sim Young Seop’s Healing cinema’ program

– POSCO corporation leadership workshop

06 – HealingCinema (stage 1) 3rd workshop

07 – VisionCinema image applying workshop for enterprise

08 – HealingCinema (stage 2) 1st workshop

CinemaTherapy Group counsel (4days)

09 – HealingCinema (stage 1) 4th workshop

10 – Seoul International Family Film Festival – CinemaTherapy Seminar

11 – HealingCinema (stage 1) 5th workshop

12 – 2007 Ten Best HealingCinema selection

HealingCinema (stage 2) 2nd workshop

3. We organized a Cinematherapy Society

- Society name: The Korea Visual CinemaTherapy Society

- Start Date: 2008. 05. 31